

Character Descriptions for “BAND GEEKS”

NOTE: You do NOT need to be able to play these instruments. You MUST be able to ACT like you are playing them. The actual music will be played by “real” musicians in the orchestra pit.

Elliott Goodman – Tenor (A) on stage for 96 pages. 4 solo or duet songs. Senior band captain who lives in the shadow of his TV weatherman brother. Overweight, but appealing. Likes Nicole. Tuba player.

Laura Jane Kirk – Soprano belt (E) on stage for 95 pages. 4 solo or duet songs. Elliott’s best friend. Has low self-esteem. Practical and helpful to a fault. A people pleaser. Good flute player.

Jake Fowler – Rock tenor/bari-tenor (G) on stage for 72 pages. 3 solo or duet songs. Removed from the football team at a rival school, he’s none too pleased to be stuck in the marching band. Like all tough guys, he is protecting a badly scarred interior life. Drummer.

Mr. William Hornsby – Legit bari-tenor (G) on stage for 63 pages. 1 solo/duet song. The band teacher. Dedicated. Passionate. Dreams of being an orchestra conductor. Former oboe player.

Ms. Gayle Dixon – Alto belt (C) for optional solo song on stage for 25 pages. Comic relief. The high school Principal, still smarting from a recent divorce. A neurotic, helicopter parent. Stewart’s mother. Highly caffeinated and in need of adult companionship.

Spitz – Bari-tenor (G) on stage for 87 pages. 1 duet face off with Natalia. A showoff trumpeter with more bravado than talent. Very pleased with himself. A suburban kid trying to be “street.” Trumpet player.

Natalia Vosavich – Soprano belt (D) on stage for 76 pages. 1 duet face off with Spitz. Eastern European foreign exchange student. Wise and wry. Trumpet player.

Stewart Dixon – Bari-tenor (F) on stage for 77 pages. 1 solo at the end of the show. Principal Dixon’s asthmatic son. The youngest member of the band, trying to escape the long shadow of his mother. Clarinet player.

Nicole Murray – Soprano belt (D) on stage for 72 pages. Twirler girl. Spotless, perky and part time exhibitionist. Works at Chick-fil-A in the mall. Hot, but obsessive.

Alvin Freeman – Bari-tenor (G) on stage for 79 pages. Nicole’s best friend. Bright and sassy. Always ready with a quip. Saxophone player.

Molly and/or Max Winerman – Alto (C) and/or bass on stage for 70 pages. Hides behind her/his nihilism and goth façade. Clarinet player.

Kyle and/or Kylene – Bari-tenor (G) and/or 2nd Soprano on stage for 78 pages. Goth/emo gamer boy/girl. Head constantly buried in electronic devices. Trombone or saxophone player.

Joyce Nevermind – On stage for 21+ pages. Ms. Dixon’s assistant. Has a crush on Mr. Hornsby.

The Drumline - anywhere from 3 to 6 cast members; can be male or female. Comic relief. On stage for 71+ pages. They cannot play the drums. Or keep a steady beat.

Jamie – Triangle player.

Jordan – Cymbals player.

Jessie – Bass drummer or cowbell player.

Jackson – Wind chimes and ratchet player.

Jean – Agogos player.

Jackie – Caxixi player.

The Color Guard (Flag and Rifle Squad) – anywhere from 3 to 6 cast members. Probably female. Perhaps the worst Color Guard ever. They should be about the same height. Or not. Their final performance, at the end of the show, is perfect! They practice in the background, on stage, a lot. On stage for 69+ pages.

Felicia

Valerie

Phyllis

Toby

Mary Lou

Annie

Videotaped or Projected Live **Announcer** or Offstage Announcer’s Voice – Needed for 10+ pages.

Off stage **Jock** Voice – Needed for 1 page.

“Audience” Members and **Stage Crew** – Needed for about 30 pages and about 1/3 of rehearsals.